**MISSION 6.4: Act I: Exposition**

1. Background
2. In this mission, you will do your first real piece of writing for the interactive “gamebook” computer program project. Your first step is to write a draft exposition. The exposition of a story is the introductory part where the characters and setting are introduced. In the classic form of a play in 5 acts (the form plays have generally taken for the last 2,000 years or so in the Western tradition), the exposition is almost always Act I.
3. From yourdictionary.com:

 *The word "exposition" comes from the Latin and means "to place." It informs, describes, and explains.*

*Exposition can be seen in music, films, television shows, plays, and written text. It is the writer's opportunity to give background information to the reader or listener about the setting, establish the theme and introduce the characters.*

*In music, the exposition is the first part in the sonata form which introduces the themes used in the composition or the opening section of a fugue; in a play, film or television show, exposition would be used anywhere in the work to give background information on characters and other parts of the work.*

*Exposition in written texts also gives background and character information but it can be more difficult to understand as a literary tool than exposition in music, plays, or other visual entertainment since there are so many ways to present the information in written text.*

1. Mission
2. Write your exposition (hard copy, i.e. on paper).
3. For this and all future missions, the following MINIMUMS to the length of writing apply:
	1. 1 paragraph per act
	2. 3-sentences per paragraph
	3. Note that the minimum lengths are probably insufficient to accomplish the goals of the exposition.
4. For this and all future missions, the following MAXIMUMS apply:
	1. 5 paragraphs per act (not counting single-sentence dialog paragraphs)
	2. 7 sentences per paragraph
	3. Note that the maximum lengths are probably more than is necessary to accomplish the goals of the exposition.
5. Essential elements of the exposition to be included in Act I:
	1. The protagonist must appear and be described.
		1. Use information from your protagonist worksheet.
		2. Use information from your plot outline.
	2. The setting must be described.
6. Revise and edit your exposition.
7. Check to see that all of the essentials (#1,2, and 3 above) are present.
8. Reread your exposition, and consider:
	1. Does your exposition explain to the reader who the protagonist is and what they’re about?
	2. Does your exposition describe the time and place of the story to the reader?
	3. If the answer to either of these is “no,” make some changes!”
9. Review your exposition for spelling and grammatical issues to the best of your ability.
10. Have your partner do a peer-review of your writing, that also checks for items 1, 2, and 3 in this list.
11. Type your exposition.
12. Create a new Google Doc in your personal works product folder in your team’s folder.
13. Title the document in the following format: [team number][R/O/B]ActI
	1. Team number = 5 digits (e.g. 60504)
	2. R/C = “R” for Raven, “O” for Oriole, “B” for Blast.
	3. Capital A, no space, roman numeral I
	4. Example filename: 60710RActI
14. The document should include NOTHING BUT THE TEXT OF THE EXPOSITION. Not your name, date, or whatever. JUST THE TEXT PLEASE!
15. Save to your personal work products folder.